

IPAR ARRIVE AT TOWN.

Es una obra de música de cámara en donde se mezclan y fusionan, a todas luces, el género musical Vasco y Andaluz. Un paseo melódico a través de los diferentes y amplios caracteres musicales que poseen estas dos ilustres culturas.

En ella podemos identificar como, entretejidas, las notas bailan a ritmo de Biribilketa, Fandango Vasco o Ezpata Dantza acompañados de ritmo de Petenera o del clásico Modo Frigio tan característico del flamenco más puro. Dos estilos, a priori, antagónicos, a los que, aplicándoles la fórmula exacta, acaban resultando en una sola unión armoniosa.

Ipar Arrive at Town

I.

Jesús C. Urrutia Gracia

Clarinete Sib

1° Violín

2° Violín

Viola

Violonchelo

Piano

Accel.

This system of the score includes staves for Clarinete Sib, 1° Violín, 2° Violín, Viola, Violonchelo, and Piano. The Clarinete Sib part features a melodic line with a triplet and an acceleration marking. The string parts are mostly silent in this section.

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

0 rit. 1 ca. 3

Pizz.

p

p

p

p

p

This system continues the score with staves for Cl., 1° Vln., 2° Vln., Vla., Vc., and Pno. The Clarinete part has a ritardando, a first ending, and a second ending with a triplet. The strings enter with a piano dynamic and pizzicato articulation.

3

Cl. *mf*

1° Vln. *mf* arco

2° Vln.

Vla.

Vc.

Pno.

6

Cl. *p*

1° Vln.

2° Vln. *p* arco

Vla. *mf*

Vc. *mf*

Pno.

8

Cl.

1° Vln. *pizz.* *mf* *arco* *p*

2° Vln. *pizz.* *mf* *arco*

Vla. *mf* *p*

Vc. *mf* *p*

Pno.

10

Cl. *Rall.*

1° Vln.

2° Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vc.

Pno. *mf*

12

♩.=85 ca. (3+3+2+2)

Cl.

mf

1° Vln.

2° Vln.

Vla.

Vc.

Pno.



15

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

p

mf

mf

mp

3

18

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mp

mf

20

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

22

Cl. *p*

1° Vln.

2° Vln.

Vla.

Vc. *f*

Pno. *f*

26

Cl. *f*

1° Vln. *mf* *f*

2° Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Pno. *p* *mf*

31

Cl. *mf*

1° Vln. *f*

2° Vln. *f*

Vla. *f*

Vc. *mf*

Pno. *mf*

35

accel. $\text{♩} = 95 \text{ ca}$

Cl. *p*

1° Vln. *p*

2° Vln. *p*

Vla. *p* *mf* *Col Legno*

Vc. *mf* *mf* *Col Legno*

Pno. *p*

40

Cl. *mf*

1° Vln.

2° Vln.

Vla.

Vc.

Pno. *mf*

45

Cl.

1° Vln.

2° Vln. *Col Legno* *mf*

Vla.

Vc.

Pno.

50

Cl.

Col Legno

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Normale

mf

f

mf

53

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

56

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Normale

Normale

61

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

f

f

mf

mf

3

3

66

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Detailed description of measures 66-69: This system contains measures 66 through 69. The music is in 3/4 time and features a key signature of one sharp (F#). The instruments are Clarinet (Cl.), Violin I (1° Vln.), Violin II (2° Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measure 66 shows the start of a new section with a 6/8 time signature. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *Pizz.* (pizzicato) and *Normale*. Trills and triplets are present in the strings and woodwinds.

70

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Detailed description of measures 70-73: This system contains measures 70 through 73. The music continues in 3/4 time with the same key signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *Pizz.* and *Normale*. Trills and triplets are present in the strings and woodwinds.

74

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

78

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

f

Pizz.

mf

Pizz.

mf

Pizz.

mf

Pizz. Bartók

mf

f

mf

82

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Naturale

Naturale

Naturale

86

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

91

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

mf

Pizz. Bartók

94

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

mf

Pizz. Bartók

Rit...

97 $\text{♩} = 90 \text{ ca } 3+3+2+2$

Cl. *p* *mf*

1° Vln. *p* *mf*

2° Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p*

Pno. *p* *mf*

Naturale

100

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

103

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

106

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

109

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

p

112

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

115

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

Rit.

118

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

121 ♩=65 ca

Cl. *ff* > *mf* *ff* 5 > *p* *cresc.*

1° Vln. *ff* 5 > *p*

2° Vln. *ff* 5 > *mf* > *p* *cresc.*

Vla. *ff* > *mf* > *p*

Vc. *ff* > *mf* > *p*

Pno. *ff* > *mf* > *p*

Rit.

124

Cl. *cresc.* *ff* *pp*

1° Vln. *cresc.* *ff* *pp*

2° Vln. *cresc.* *ff* *pp*

Vla. *cresc.* *ff* *pp*

Vc. *cresc.* *ff* *pp*

Pno. *cresc.* *ff* *pp*

II.

♩ = 50 ca

Clarinete Sib

1° Violín

2° Violín

Viola

Violonchelo

Piano

Ped. Ped. Ped. Ped. Ped. Ped.

4

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

7

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Ped.

10

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

p

p

p

Ped.

13

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

mf

15

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

17

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

Ped.

19

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

Ped.

Rit..

Zortziko ♩=75 c.a (1+2+2)

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

mp

p

p

Zortziko

Red.

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

p

32

poco rall.

a tempo

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

36

accel.

♩=100 c.a

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

cresc.

f

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

ff

p

42

Cl. *p* Pizz.

1° Vln. *Pi*

2° Vln. Pizz.

Vla. Pizz.

Vc. Pizz.

Pno. *mf*

47

Cl.

1° Vln. *p* *cresc.* *f* Arco

2° Vln. *p* *cresc.* *f* Arco

Vla. *p* *cresc.* *f* col legno

Vc. *p* *cresc.* *mf* *f* col legno

Pno. *p* *cresc.* *f*

52

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

p

3

3

3

6

6

6

6

56

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

p

cresc.

cresc.

cresc.

cresc.

cresc.

Naturale

Naturale

3

3

3

3

3

6

6

6

6

60

Cl. *f* *p*

1° Vln. *f* *p*

2° Vln. *f* *mf*

Vla. *f* *p*

Vc. *f* *mf*

Pno. *f* *p*

64

Cl. *cresc.* *f* *mp* *cresc.*

1° Vln. *cresc.* *f* *cresc.*

2° Vln. *cresc.* *f* *mp* *cresc.*

Vla. *mf* *cresc.* *f* *mp*

Vc. *cresc.* *f* *p* *cresc.*

Pno. *cresc.* *f* *p* *cresc.*

69

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf *ff* *f*

74

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf *mf* *mf*

78

Rit.

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mp

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

83

$\text{♩} = 50 \text{ ca}$

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

Arco

pp

p

Ped.

Ped.

Ped.

Ped.

87

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Ped.

90

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Ped.

93

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Ped.

96

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Ped.

99 Rall.

Musical score for a chamber ensemble consisting of Clarinet (Cl.), Violin I (1° Vln.), Violin II (2° Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking is 'Rall.' (Ritardando). The piano part features a melodic line with several measures marked 'Ped.' (pedal) and ends with a dynamic marking of 'pp' (pianissimo). A large, stylized red watermark 'Dimitris' is overlaid diagonally across the entire page.

III.

Clarinete Sib

1° Violín

2° Violín

Viola

Violonchelo

Piano

Musical score for measures 1-8. The score includes parts for Clarinete Sib, 1° Violín, 2° Violín, Viola, Violonchelo, and Piano. The Clarinete Sib part begins with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mp*. The string parts (1° Violín, 2° Violín, Viola, Violonchelo) are marked *pp*. The Piano part is marked *p*. A large red watermark is overlaid on the score.

9

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Musical score for measures 9-12. The score includes parts for Cl., 1° Vln., 2° Vln., Vla., Vc., and Pno. The Clarinet part begins with a tempo marking of $\text{♩} = 120$. The string parts (1° Vln., 2° Vln., Vla., Vc.) are marked *pp*. The Piano part is marked *p*. A large red watermark is overlaid on the score.

15

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

22

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mp

mp

mp

mp

28

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

33

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

mf

37

Cl.

1°Vln.

2°Vln.

Vla.

Vc.

Pno.

mf

mf

43

Cl.

1°Vln.

2°Vln.

Vla.

Vc.

Pno.

mf

48

Cl. *mf*

1° Vln. *mf*

2° Vln. *mp*

Vla. *mf* *mp*

Vc. *mp*

Pno.

53

Cl. *p*

1° Vln. *p*

2° Vln. *mf* Col legno

Vla. *mf* Col legno

Vc. *mf* Col legno

Pno. *p* 8^{va}

58

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

Naturale

Naturale

Naturale

f

mf

f

mf

f

mf

61

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

64

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

f *p*

f *p*

f *p*

mf

p

68

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

73

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mp

mp

mp

79

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mp

85

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

mp

91

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

p

p

p

p

p

Cantado

3 2 1

97

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

103

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

mf

108

Cl. *Cantado* *f* *mp*

1° Vln. *f* *mp*

2° Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *f* *mp*

114

Cl. *f* *mp*

1° Vln. *f* *mp*

2° Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

120

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

f *mf*

125

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p *mf*

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

f p

f p

f p

f p

f p

f p

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

f

f

f

f

f

mf

p

mp

mp

p

141

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

147

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

153

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

p

p

3 3 3 3

Detailed description: This block contains the musical score for measures 153 through 158. The instruments are Clarinet (Cl.), Violin I (1° Vln.), Violin II (2° Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The Clarinet part begins in measure 153 with a piano (*p*) dynamic, playing a series of eighth notes. The Violin I part has a long note in measure 154 with a piano (*p*) dynamic. The Piano part features triplets in measures 153 and 154. A large red watermark is overlaid on the score.

159

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

3

Detailed description: This block contains the musical score for measures 159 through 164. The instruments are Clarinet (Cl.), Violin I (1° Vln.), Violin II (2° Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The Clarinet part continues with eighth notes. The Violin I part has a long note in measure 159 with a piano (*p*) dynamic. The Viola part has a note in measure 164 with a mezzo-forte (*mf*) dynamic. The Piano part features a triplet in measure 163. A large red watermark is overlaid on the score.

165

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

171

Cl.

1° Vln. *mf*

2° Vln. *mf*

Vla.

Vc. *mp*

Pno. *mp*

177

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mp

p

182

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

187

Cl. *p*

1° Vln. *p*

2° Vln. *mp* Col Legno

Vla. *mp* Col Legno

Vc.

Pno. *p*

192

Cl. *mf*

1° Vln. *mf*

2° Vln. *mf*

Vla. *mf*

Vc. *mp*

Pno. *mf*

197

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

cresc.

3 3

3 3

3 3

201

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

f

mf

f Naturale

f Naturale

f

f

3

206

Cl.

3

3

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

209

Cl.

3

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

212

Cl. *f* *mf*

1° Vln. *f* *p*

2° Vln. *f* *p*

Vla.

Vc. *f* *mf*

Pno. *f* *mf*

216

Cl. *f* *mf*

1° Vln. *cresc.*

2° Vln. *cresc.*

Vla. *p*

Vc. *f* *mf*

Pno. *f* *mf*

219

Cl. *f* *dim.*

1° Vln. *f* *dim.*

2° Vln. *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Pno. *f* *dim.*

225

Cl. *p* *mf* *p* *mf*

1° Vln. *mf* *p* *mf* *mf*

2° Vln. *mf* *p* *mf* *mf*

Vla. *p* *mf*

Vc. *p*

Pno. *p* *mf* *p*

230

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

3 3 3

p

p

p

p

mf

p

235

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3 3

3 3 3

3 3

3 3

3 3

3 3

3 3

3 3

accel.

240

Cl. *f* *p*

1° Vln. *f* *p*

2° Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *mf*

Pno. *f* *mf* accel.

♩.=80

247

Cl. *mf*

1° Vln. *p*

2° Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

254

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

mf

p

mf

260

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

mf

p

mf

mf

265

Cl. *f p*

1° Vln. *f p*

2° Vln. *f p*

Vla. *f p*

Vc. *f p*

Pno. *f p*

271

Cl. *mf*

1° Vln. *mf*

2° Vln. *mf*

Vla. *mp*

Vc. *mf*

Pno. *mf*

276

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

cresc.

3

280

Cl.

1° Vln.

2° Vln.

Vla.

Vc.

Pno.

ff

3